

KUYILAN KARAI SUBRAMANIAN, MD

Curriculum Vitae

Kuyilan Karai Subramanian, MD

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2916, Grand Concourse, Room 408, Bronx, NY 10458

MD Residency - Internal Medicine

Lebanon Hospital Center, Bronx, NY

06/2013-07/2016

Graduation Date: July 2016

Availability date: August 2016

Medical School

University, Sri Ramachandra Medical College and Research Institute, India

07/1999 - 12/2004

- MBBS -Graduation: 03/2005

Medical School Honors / Awards

- Secured First Class Pass in Medical School Examinations

Other Awards/Accomplishments

- Distinction in Grade II-Theory of Music examinations awarded by Trinity College of Music, London.
- Best Solo Instrumentalist award for four consecutive years in Medical school cultural events.

Clinical Experience

Institution: Brigham and Women's Hospital, Massachusetts

06/2011 - 07/2011

Title: Clinical observer

Description: Clinical observership in the renal out-patient clinics and in-patient services, renal transplantation evaluation clinics and dialysis unit for a period of four weeks evaluating patients with acute kidney injury, chronic kidney disease and electrolyte disturbances. Also observed practical procedures like renal biopsy, central venous cannulation, pleural tapping and hemodialysis.

Institution: Massachusetts General Hospital, Massachusetts

08/2007 - 09/2007

Title: Exchange clinical clerk of Harvard Medical School

Description: Clinical Clerkship in the Department of Cardiac Anesthesia which involved exposure to preoperative preparation, intraoperative management and postoperative intensive care setting in the management of cardiothoracic surgical patients. The principles of anesthetic management were learnt through exposure to its various components that included cardiopulmonary physiology, pharmacology, airway management, invasive hemodynamic monitoring, transesophageal echocardiography and an overview of the principles of cardiopulmonary bypass and various forms of mechanical cardiac assist devices. Also, gave a presentation on "septal occluders" to the residents, clinical and research fellows during the rotation.

Institution: Brigham and Women's Hospital, Massachusetts

07/2007 - 08/2007

Title: Exchange clinical clerk of Harvard Medical School

Description: Clinical Clerkship in the Department of Nephrology which involved exposure to the principles and practices of nephrology with emphasis on renal physiology, patho-physiology, hypertension, immunology, transplantation and dialysis. Also, gave presentations on "Electrolyte disturbances" and

"Cisplatin induced nephrotoxicity" topics to the medical students, residents, clinical and research fellows.

Institution: Brigham and Women's Hospital, Massachusetts **Title:** Exchange clinical clerk of Harvard Medical School **05/2007 - 06/2007**

Institution: Y.R. Gaitonde Centre for AIDS Research & Education, India **12/2005 - 01/2006**
Title: Medical Officer

Supervisor: Ms. Sethulakshmi

Description: Treated patients with symptoms of sexually transmitted diseases, provided counseling and maintained log of the participants in a behavioral cohort study program with biological components among Alcohol users and Sex workers, supported by the National Institute of Mental Health, USA

Institution: Rotary Club Chennai – HUMA SHASUN T.B Care Project, India **06/2005 - 11/2005**
Title: Medical Officer

Supervisor: Dr. Nizamudin Pappa, MD

Description: This was a Community Lung Screening Project – The objective of the project is to supplement the efforts of "National Tuberculosis Control Programme – India" by ensuring identification of early cases of Pulmonary Tuberculosis and also cases of Non – Tuberculous chest diseases in the communities covered. Epidemiological assessments as to the magnitude of respiratory problems existing in the communities are made from the data generated by this project.

Volunteer Experience

Time frame: 11/2010 - 12/2010; 11/2007 - 12/2007; 11/2006 - 12/2006; 11/2006 - 12/2006; 11/2005 - 12/2005; 11/2004 - 12/2004

Organization: The Little Theatre, India

Title: Music Director

Description: Composed music, trained artistes and performed for the Christmas pantomime fundraiser shows held in December every year in aid of the education of underprivileged children.

Hobbies & Interests

Music, Painting, Photography, Tennis. Formally trained in Indian Classical Music (Carnatic) and Western classical conducted as per the curriculum of Trinity College of Music - London, U.K.

Language Fluency

English (Native/functionally native) Spanish/Spanish Creole (Basic) Tamil (Native/functionally native)

Visa Sought: J-1 Visa

Research and Publications are available at your request